

**AUTHENTIC WOODSHEDDING CAN AID YOUR CHAPTER.
HERE ARE A FEW WAYS HOW.**

Directors can identify “guys with an ear” — men truly alert to balance and tuning.

Directors will have greater flexibility when switching a man from one section of the chorus to another. The conscientious, regular woodshedder, with his enhanced knowledge of what his new voice-part requires, is more likely to “hit the ground running” and be better sooner.

Directors may trust that conscientious, regular woodshedders will be those chapter members who have higher general interest in what Barbershopping has to offer.

Directors can readily identify a fired-up “mover and shaker”— a promoter of a chapter activity.

Newer Barbershoppers get the chance to “make mistakes” without formal correction or censure.

Newer Barbershoppers may form or join a formal quartet sooner than otherwise.

Newer Barbershoppers will believe that “woodshedding is something that I can learn and do.” This early confidence will carry over into other learning, other singing, and other areas of involvement.

Since authentic woodshedding is properly done at moderate volumes, *weaker or untrained singers* can participate as readily as men who are more vocally robust.

All members get the chance to sing and hear melodies and lyrics beyond the average repertoire.

All members get the regular chance to sing other voice-parts, and to hear how they work.

All members get to *sing* their own voice-part and *discover* how their part *works*.

All members gain the fulfillment of creating “an arrangement of their own,” totally by ear.

All members gain exposure to discovering harmony “by instinct” vs. “singing it off paper.” Using their harmonic intuition will help them grow through experimentation.

All members get the opportunity to “ring chords,” and to work on chords until they do ring. Woodshedding must be the best singing that we ever do, so good vocal technique is integral.

All members will come to identify melodies that “Barbershop” well vs. those less compatible.

At Barbershop conventions, *all members* will possess the capability to harmonize with a wider circle of men, without limitation to “rote” singing of tags, Barberpole Cat songs, or existing arrangements.

In an AHSOW environment, *all members* will have the chance to sing with (and learn from) some genuine Society experts who grew up woodshedding — and who know zillions of melodies.

All members will experience the eye-opening, magical thrill of discovering “alternate” harmonies that work equally as well as those harmonies normally implied or expected.

What other *regular* Barbershop activity can provide your chapter the benefits that authentic woodshedding can? For more information, or to arrange for a special Woodshedding Demonstration at your chapter, contact:

Ancient Harmonious Society of Woodshedders, Inc.
www.ahsow.org