

## April 2015 Report to '57 Class Council re: Music in Schools

### New Haven program:

- (1) MIS has a presence in 20 schools (17 K-8 schools and 3 high schools)
- (2) Yale Music Students (teaching artists) work 1-6 hours/week in a school
- (3) Teaching artists work in collaboration with a public school music teacher who determines their activity
- (4) Teaching involves individual lessons, group lessons, ensembles
- (5) 325 children are serviced each week
- (6) The new Superintendent, Garth Harries is very enthusiastic, as is Ellen Maust, the Music Supervisor
- (7) The program has fostered several All City Honors Ensembles- these are competitive, i.e. a child has to be in one of the city's school ensembles and has to audition. Virtually all of the children who are All City have been in one of our programs- there are 200 students in all adding to the 325 cited above
- (8) At this year's Honors Ensembles concert Emanuel Ax honored the program with a short visit, played a piece for the children and families and spoke with a few of the students and teaching artists

### Visiting Professor:

- (1) This fall Sebastian Ruth, a MacArthur Fellow and founder of Music Works in Providence Rhode Island, who will speak this evening, gave a course entitled Music and Civil Society. This spring he is developing the Yale School of Music's first Coursera course
- (2) Next year, Sebastian Ruth will teach a course both semesters- titles not yet available

### 2015 Symposium:

- (1) This year's Symposium will feature community organizations that have Partnered successfully with public schools
- (2) 38 partnerships, representing 20 states have been chosen and they include such distinguished organizations as the Baltimore Symphony, the Buffalo Philharmonic, the Cleveland Symphony and the Philadelphia Orchestra
- (3) The theme will be to discover what makes successful collaborations
- (4) Three key speakers will be, (1) our visiting professor, Sebastian Ruth (see above), (2) Joanne Lipman, coauthor of Strings Attached and a former deputy managing editor of the Wall Street Journal and (3) David Lang, professor of music (composition) at the Yale School of Music and co-founder and director of Bang on a Can.

Respectfully submitted: Stephen M Wittenberg MD