

## April 9 Music in Schools Meeting

Yale School of Music: Michael Yaffe, Ruben Rodriguez  
(for lunch) Robert Blocker

New Haven Public Schools: Ellen Maust  
(for lunch) Dr. Reginald Mayo

Yale Class of 1957: Tom Chittenden, Rod Correll, Gus Kellogg, Malcolm Mitchell, Tom Perkins, Morris Raker, Phil Richards, Bob Smith, Nick Tingley, John Watling, Steve Wittenberg  
(for lunch) Don Roberts

- I. Steve Wittenberg reported on his visit to Music in Schools with Rick Hurst, Founder and Publisher of African American Point of View a regional newspaper aimed at the minority community. The visit led to an article called, "Music in Schools Initiative- It Works!" Quoting from the article. " Music in Schools Initiative is spawning a musical revolution of sorts within New Haven and around the country as a result of the Yale Class of '57's response to the words of one of its prominent members who said," What I miss as our reunions come and go is some consideration for the role of our class in the larger community- some recognition of

responsibility for giving something back, not just to Yale but to our country....” (Malcom Mitchell)

II. In the last one and one half years there has been a good deal of thought about how the program can have the most impact- resulting in the idea that the focus should be on creating collaborations between the Yale School of Music and the New Haven Public Schools. This professional musician/public school music teacher collaboration has stimulated the development of multiple band and string programs and appears to be a good model for promoting professional/ public school music partnerships around the country. In this spirit, the 2013 Music in Schools Symposium will focus on “ the Role of Music in Public School Reform.”

III. YSM/New Haven Public School interaction

- (a) there are 40 YSM students, ‘teaching artists’ participating in the music program of 25 public schools.
- (b) Every instrument except harp is covered in the program.
- (c) 350-400 3<sup>rd</sup> to 12<sup>th</sup> grade students receive some teaching each week.
- (d) Teaching involves private lessons, group lessons and rehearsals
- (e) There is now an:

All City Orchestra- 9 public schools  
represented

All City Band- 7 public schools  
represented

All City Chorus- 16 public schools  
represented

(f) For the first time one of the NH public school  
music students has made the All State Band

(g) Bands have sprung up in multiple schools- it  
Seems as if everyone wants to be on board,  
Consistent with Rick Hursts statement in  
Point of View, "MIS initiative is spawning a  
musical revolution of sorts.

#### IV. Symposium

(a) > 300 applications

(b) 50 public school teachers from 32 states  
chosen

(c) topic is " The Role of Music in School  
Reform"- which will begin to get at the  
value of the arts in getting kids to school,  
giving them something they enjoy and  
take pride in and the hoped for spill over  
into academics

(d) the keynote speaker is Anne Midgette,  
Music critic of the Washington Post.

V. Evaluation of the MIS program

Jill Beck, retiring president of Lawrence U in Appleton NJ and her educational psychologist husband have expressed an interest in an evaluation project of our program. Evaluation would involve not only public school children in the program but also YSM students involved in the program (this still in the early discussion phase).

VI Professorship

There is a plan to have a visiting professor for one term next year- person and details not finalized

VII Lunch

We had a very special lunch- Don Roberts Spoke about his early association with Dr. Mayo and presented a plaque from the class Recognizing Dr. Mayo's leadership and Support of MIS- with champagne toast!

Thank you all for coming- it was a great turnout and a tribute to the '57 group effort that sustains our program.

Respectfully submitted,  
Steve Wittenberg

