

Music in Schools Committee
Spring Meeting May 6, 2016

'57 Classmates present: Peter Capra, Tom Chittenden, Merrill Clark, Bern Kosto, Morris Raker, Phil Richards, Bob Smith, Nick Tingley, Steve Wittenberg

Wives of Classmates Attending Meeting and/ or Post Meeting Concert: Kathy Capra, Wendy Chittenden, Sumiko Higashi (with Bob Smith), Anne Richards, Jan Wohlberg (with Morris Raker), Sally Wittenberg

Yale School of Music: Michael Yaffe, Rubin Rodriguez, Rachel Glodo, Kathi Lawton

New Haven Program:

1. "based on age, educational attainment, and race and ethnicity.....the metropolitan area that looks most like the U..S. is New Haven Connecticut" Jed Kolko- senior fellow U of California, Berkeley, Turner Center for Housing Innovation-
2. Interesting in that we are so representative of the nation
3. Our teaching artists interact with approximately 350 students/week during school.
4. The number of teaching artists has increased each year, e.g. 47 last year and 63 this year. Some work regularly, others more intermittently. All appear to be very excited about what they do.
5. Coaching of the All City Honors ensembles on Saturdays is extra and adds additional students served
6. Teaching artists tasks involve individual coaching, small and larger ensemble rehearsing and introduction to music history and musicology
7. All this is done in conjunction with New Haven public school music teachers- the relationships between them are excellent
8. Teaching artists also participate in fall and spring festivals (intensive teaching for beginning music students) during school vacations
9. All told approximately 1,000 students /week are served in one way or another. An important component of this involvement is interaction with student's family. it was pointed out how

- appreciative families are of the program- they are often heard using the words "Class of '57"
10. YSM would like to further grow the program with the limitation being funds to hire Rachel full time and to add a Class '57 fellow, a YSM new graduate learning to run such a program.
 11. Optimally YSM could use an addition of \$2 million dollars to the endowment (which can be accessed at approx. 4.5%/year)

Symposium:

There was brainstorming about the 2017 Symposium. The general feeling was that we should move beyond only giving Yale Distinguished Educator awards and try to take a first step toward influencing national trends in music education. Michael has built up a good relationship with the VH1 Save the Music program, which identifies school districts that are willing to hire music teachers in all their schools, in exchange for receiving instruments from VH1. VH1 is also looking for a "big idea" to help resurrect music education. Preliminary suggestions involved trying to invite a group of influential people to get together for a few days and discuss ways of furthering these goals. Stay tuned.

60th Reunion

Rod Correll has managed to get the AYA to schedule our reunion in such a way that we can offer classmates a chance to hear the children play. In addition, there was a general feeling that a panel on the topic of Music in Schools involving an MIS representative, a teaching artist, the family member of an involved child, perhaps one of the older children, and a NH teacher, may be interesting, In any case the plan is to have several MISI related events. As mentioned above, in order to expand the program additional funds for MIS will be sought.

Post Meeting Concert:

Following the meeting we were all treated to a concert entitled, "Music Makes New Haven". This was spearheaded by Michael Yaffe. It involved getting together all the different organizations in New Haven that work with children and showcasing various ensembles

that have grown out of this effort. The organizations involved were the Yale Music in Schools Initiative, the Neighborhood Music School, the New Haven Symphony Orchestra and the New Haven Public Schools. The children were really diverse, played beautifully, and gave all of us a treat.

Respectfully submitted,

Stephen M Wittenberg MD
Chair- Class of '57 Music in Schools Committee