

Music In Schools Report to Class Council March 17, 2011

I. Symposium June 2011

- a. Dates are June 9, 10 and 11- awards dinner evening June 10
- b. 2 days of workshops instead of 1 day
 - Themes- Integration of music into general curriculum
 - Role of teaching artists in the community
- c. Application process
 - 330 nominations from 45 states
 - Request for creative material from nominated teachers- 207 submitted
 - Of 207 completed 50 chosen (24.2%%)
 - 11 nominations from class- 3 chosen (27.3%)
 - Committee- Michael Yaffe- Associate Dean YSM
 - John Miller-Manager Community Programs YSM
 - Ellen Maust- Music Supervisor NH Public Schools
 - 50 participants represent 30 states including Alaska
 - Special treat last day- 1 hour workshop
 - On community engagement by Yo Yo Ma
 - Who is in town for a concert

II. Professorship

- d. Brian Lewis- David and Mary Winton Green Chair in string and pedagogy U. of Texas Austin- youngest appointment to chair in U.
- e. At Yale 3 days every other week-fall, 4 weeks in 3 groupings spring
- f. Taught oversubscribed course in Community Engagement –fall
- g. Mentors several ensembles that do interactive programs in 23 schools
- h. Is lead person at Lincoln Bassett- music lessons, string program
- i. Has taught thousands of children between US and Japan
- j. Loves his assignment at Yale

III. New Haven Schools

- a. Concentration at John Daniels and Lincoln Bassett
- b. Some activity (interactive concerts and work by student ‘teaching artists’ at 23 other NH schools as well as work with 4 (self funding) CT schools
- c. Teaching artist program- 8 students who work 5-10 hours/week under John Miller- one of goals for 55th to fund 2 full time, graduate teaching artists

- d. Collaborative program between a symposium attendee in Oklahoma and a NH school to produce a movie with music that will be rolled out at the symposium
- e. Formation of all city band
- f. Formation of all city chorus (collaboration with Yale Glee Club)
- g. Excellent relationship with Ellen Maust- music supervisor NH schools

IV. Funding

- a. Endowment was \$4,165,488 June 30, 2010 with some pledges out
- b. Projected generated income 7/1/10-6/30/11 \$234,474
- c. Prior year balance \$166,000
- d. 2010-2011 expenses
 - Salary and benefits for visiting prof- \$90,000
 - New Haven programs- \$100,000
 - Symposium (amortized 2 yrs.) \$80,000

Symposium funded by left over money from last year when there were 5 short term visiting professors instead of one with longer tenure

V. Goal for 55th

- a. \$ 500,000 for the 2 graduate teaching artists to work full time
- b. \$ 500,000 for development of technology to mount interactive programs, teaching tools on a national and international basis
- c. A question and answer informational document has been written and approved by Dean Blocker to answer pretty much every question a potential giver has about the Music in Schools program

Respectfully submitted- Stephen M Wittenberg MD